

ELEANOR CONOVER

b. 1988 Hartford, CT

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EDUCATION

- 2018 MFA in Painting, Tyler School of Art, Temple University, Philadelphia, PA
- 2017 Temple University Rome Campus, spring semester
- 2010 AB, Harvard University, Cambridge, MA; History and Literature, secondary field in Visual and Environmental studies

EXHIBITIONS

- 2023 **Headspace**, Abattoir, Cleveland, OH
- Made in Paint**, The Sam and Adele Golden Gallery, New Berlin, NY
- 2022 **Side Angle Tide** (solo), List Gallery, Swarthmore College, Swarthmore, PA
- A Good Jaw**, White Columns Online, curated by Brittany Adeline King
- Right to Repair**, curated by Caitlin MacBride, Hudson House, Hudson, NY
- Weather Reader** (solo), The Trout Gallery, Dickinson College, Carlisle, PA
- 2021 **Glass Half Moon** (solo), Wellesley College, Wellesley, MA
- Parts of an Immense Whole**, curated by Tessa Greene O'Brien, Able Baker Contemporary, Portland, ME
- Flat File Program 2021**, Collar Works, Troy, NY
- Learning from the Steep Slope** (solo), Bad Water, Knoxville, TN
- Flat File 2021 Program**, Ortega Y Gasset Projects, Brooklyn, NY
- 2020 **Shelter** (Earth, House, Body, Spirit), juried virtual exhibit through CMCA, Rockland, ME
- In Union, Remotely** (virtual); Shaker Museum, Mount Lebanon, NY
- While You Were Out**, VSC alumni digital group show, Red Mill Gallery, Johnson, VT
- AIR Show** (virtual), Maine Farmland Trust, Belfast, ME
- 2018 **The Course of Weather** (solo); C for Courtside, Knoxville, TN
- After, Against, Among** (thesis); Tyler School of Art, Philadelphia, PA
- Strutture Aperte: Libri d'Artista**, Temple University Gallery, Rome, Italy
- 2017 **MFA First Year Show**, Temple University Gallery, Rome, Italy
- The Tiny Biennale**, Temple University Rome Gallery, Rome, Italy

- Ocotillo*, The Stella Elkins Tyler Galleries, Philadelphia, PA
- 2014 *NMH Art Faculty*, The Gallery at the Rhodes Art Center, Mt. Hermon, MA
- 2012 *Work by Four*, The Gallery at the Rhodes Art Center, Mt. Hermon, MA
- 2010 *Fresh and Salty*, Ten High Street Gallery, Camden, ME

RECOGNITION AND PROJECTS

- 2022 Donald J. Gordon Visiting Artist, Swarthmore College
- 2021 White Columns Curated Artist Registry, New York, NY
- 2021 Dickinson College Faculty Spring Research Grant
- 2020-21 Alice C. Cole '42 Fellowship, Wellesley College
- 2016-18 Temple University Presidential Fellowship
- 2018 Tyler School of Art Dean's Grant for Student Research
- 2018 Co-curator, first-year MFA show, Temple Contemporary, Philadelphia, PA
- 2015-16 Conservation Media Group Filmmaker-in-Residence grant
- 2014 Filmmaker with National Science Foundation and University of Maine affiliated research expedition in Aleutian Islands, AK
- 2012 Official Selection, Camden International Film Festival, "Heirloom," Co-Produced/Directed
- 2009 Harvard University Center for European Studies Research and Travel Grant

RESIDENCIES

- 2022 Sam and Adele Golden Foundation Artist Residency, New Berlin, NY
- Norton Island Residency, Eastern Frontier Educational Foundation, Norton Island, ME
- 2019 Joseph A. Fiore Art Center Artist in Residence, Jefferson, ME
- 2015 Artist residency with partial fellowship, Vermont Studio Center, Johnson, VT
- 2014 Artist residency, Cow House Studios, Co. Wexford, Ireland

TEACHING

- 2021- Assistant Professor of Art, Dickinson College
- 2018-21 Lecturer in Painting and Drawing, School of Art, University of Tennessee, Knoxville
- 2017-18 Instructor and Graduate teaching assistant, Tyler School of Art, Temple University

2011-16 English and Visual Arts Teacher, Northfield Mt. Hermon School

INVITED LECTURES

2023 West Chester University, West Chester, PA
2022 Swarthmore College, Swarthmore, PA
2021 Alice C. Cole '42 Fellowship Talk, Wellesley College, Wellesley, MA
2018 School of Art, University of Tennessee, Knoxville, TN
2018 "The Mediated Seascape in the Roman Periphery," Print Think Rome, Rome, Italy

BIBLIOGRAPHY

2023 *Inertia*, Eleanor Conover: Studio Visit, May 2023. [Link](#)
2023 Steven Litt, "Abattoir Gallery's current show promotes enjoyment of beautiful paintings, free of politics and Art World bluster." *Cleveland Plain Dealer*, 2 April, 2023.
2022 Lauren Whearty, "Eleanor Conover, elusive abstractions with bold materiality, in 'Side Angle Tide' at List Gallery, Swarthmore." Philly Artblog, 12 December, 2022.
Eleanor Heartney, "Eleanor Conover: What the Eye Sees." Catalogue essay for *Side Angle Tide*, List Gallery, November 2022.
2021 Jorge S. Arango, "Juxtaposing the Work of Joseph A. Fiore and Friends." *Portland Press Herald*, Sept. 5 2021.
2020 New American Paintings, No. 148, South Issue
2018 Tara Kaufman, "Eleanor Conover" in *Versus*, Tyler School of Art, Temple University